

GIUSEPPE VERDI
RIGOLETTO

1. PRELUDIO

Time:
G, C, eb

MA in Do
Andante sostenuto

TIMPANI

Handwritten annotations include circled letters A, B, and C, and a circled number 8. The score includes dynamics such as *ff*, *dim.*, *ppp*, *p*, *mf*, and *sf*. It also features a *SOLO* marking and a circled number 5. The first staff has a *1* marking, the second a *2/4* and *6* marking, and the third a *5* marking. The fourth staff has a *1* marking and a circled *8*.

2. INTRODUZIONE ATTO I.

1-2-3-4-5-6-7

Allegro con brio
La - Mi *b* In mancanza della Banda

Handwritten annotations include a circled *7* and a circled *1*. The score includes dynamics such as *f* and *tr*. The first staff has a *7* marking, the second a *7* marking, and the third a *1* marking.

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V.S.

TIMPANI

(A)

BALLATA

Allegretto

Tempo di Minuetto

In testa che a - rete, signori di Ce.

(Banda)

piatto? 8

-tessa l'assedio a - vanza, e intanto il ma - rito fremendo ne

TIMPANI

ritard

Allegro con brio

PERIGORDINO

(K)

33

string

in mancanza della Banda

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes and rests. Includes circled 'D' and '6'.

Fourth staff of music with notes and rests. Includes circled 'M', '4', '5', '31/8', and '39'.

Fifth staff of music with notes and rests. Includes circled '8' and numbered measures 1-6.

Sixth staff of music with notes and rests. Includes circled '2' and numbered measures 1-5.

Seventh staff of music with notes and rests. Includes circled '6', '7', '8', '1', '2', '3', '4' and circled '0'.

Eighth staff of music with notes and rests. Includes circled '5', '6', '7', '8', '9', '9' and circled '1'.

Ninth staff of music with notes and rests. Includes circled '2', '3', '4', '5', '6', '7', '9', '9'.

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TIMPANI

94

First staff of music with notes and rests.

Second staff of music with notes and rests. Includes handwritten *Più vivo* and *mf* *Orchestra*.

Third staff of music with notes and rests.

Fourth staff of music with notes and rests. Includes handwritten *4.* above the staff.

Fifth staff of music with notes and rests. Includes tempo marking *Moderato* and lyrics *ch'i - o gli 2. parli 3. No. 4. Il vegliò. Monte.*

Sixth staff of music with notes and rests. Includes handwritten *A* and *me!* above the staff.

Seventh staff of music with notes and rests. Includes tempo marking *Sostenuto assai* and handwritten *2*, *1*, *8*.

Eighth staff of music with notes and rests. Includes tempo marking *Andante sostenuto* and handwritten *10*, *6*.

Ninth staff of music with notes and rests. Includes tempo marking *in Fa* and *ff*.

Tenth staff of music with notes and rests. Includes handwritten *7* circled.

Eleventh staff of music with notes and rests. Includes tempo marking *Allegro* and handwritten *5*, *12*.

Twelfth staff of music with notes and rests. Includes tempo marking *Vivace* and handwritten *28*, *3 (in uno)*.

TIMPANI

pp cresc.

Più mosso

V

W

1 2 3 4 5 6 7 8

TACET NEXT

Act II 3. DUETTO (RIGOLETTO - SPARAFUCILE) TACE

4. SCENA E DUETTO (GIULIA - RIGOLETTO)

in Lab

Allegro

Mi lacera tal vista

TACE SINO ALLA CHIAMATA

(duet)

ff

me

eb

(tuba)

25

G (B^b, e^b) (M)

(N) 12 Ebs TIMPANI in score

25 *oi - voi* 0 - 13? 2 3

11 *Allegro moderato - assai* *alcun r'è fuori* 35 9 *Più mosso*

10 *ad - dio, mio pa - dre! Ah! veglia, o*

15 *Tempo dalla* *Più mosso* 22 *di o* *gths*

Ab db

5. SCENA E DUETTO (GILDA - DUCA)

G (Ab, db)

Allegro assai moderato 14 *Sembra e gran Si - gno.*

(A) *Allegretto* 20 *t'è - inno* (B) *Allegro vivo* *t'anno ri - petito* 2

2 11 15 39 29 2

Andantino (C) 13 (D) 15 (E) 14 (F) 16 (G) 13

(H) *Allegro* 12 16 *end Duet*

(I) *Vivacissimo in Reb* 24 5 8

5

TIMPANI

5

16

f

ff

2. 3. 4.

1

f

ff

B \natural

1. 2. 3.

f

ea

6. SCENA ED ARIA (GILDA)

G (B, e)

in Mi
Allegro assai moderato

Allegro moderato

8/8/11

9

17

7

13

18

8

SOLO

pp

1 2 3 4 5 6

SOLO

pp

6

1

"Q" Perc.

7. SCENA E CORO FINALE I.

G (B \flat , e \flat)

in Mi \flat
Recitativo

Andante assai mosso

Allegro

6

19

19

33

20

12

11

4

p

f

p

f

TIMPANI

4

Measures 1-3 of the Timpani part. Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a fortissimo (*sf*) dynamic. Measure 3 contains a triplet of three notes.

Measures 4-7 of the Timpani part. Measure 4 is marked fortissimo (*ff*). Measure 5 has a circled '10' above it. Measure 6 is marked mezzo-piano (*mp*). Measure 7 ends with a circled '7'.

Measures 8-10 of the Timpani part. Measure 8 is marked pianissimo (*pp*). Measure 10 ends with a circled '7'.

Measures 11-15 of the Timpani part. Measure 11 is marked pianissimo (*pp*). A circled 'I' is written above the first measure.

Measures 16-20 of the Timpani part. Measure 16 is marked fortissimo (*sf*). Measure 19 has a circled '21' above it.

Measures 21-25 of the Timpani part. Measure 21 is marked fortissimo (*sf*). Measure 22 has a circled '4' above it.

Measures 26-30 of the Timpani part. Measure 26 is marked fortississimo (*fff*). Measure 27 has a circled '27' above it.

FINE DELL'ATTO I.

ATTO II.

8. SCENA: ED ARIA (DUCA)

G (A, e)

Agitato assai in La

Measures 1-4 of the aria. Measure 1 is marked fortissimo (*sf*). Measure 2 has a circled '53' above it. The lyrics 'della mia di-let-ta' are written below the notes.

Measures 5-12 of the aria. Measure 5 is marked fortissimo (*sf*). Measure 6 has a circled '13' above it. The lyrics 'invidia per te' are written below the notes.

Measures 13-16 of the aria. Measure 13 is marked fortissimo (*sf*). Measure 14 has a circled '14' above it.

Measures 17-20 of the aria. Measure 17 is marked fortissimo (*sf*). Measure 18 has a circled '10' above it. Measure 19 has a circled '10/6' above it. Measure 20 has a circled '3' above it.

1 (chios) F-16-1

Poco più mosso

mf > mf

3 1

f

(to No. 9)

ma dove ar **L** trovassi **3** ar qui

p

M Allegro in Re

ff f >

7 24

M Più mosso

ff

9

N I. Tempo possente

ff

23

O Più mosso

ff

3

f

2

(p) **C**

e^b

G(C, e^b)

9. SCENA ED ARIA (RIGOLETTO)

Allegro **B** assai mod.^{mo} in Mi b 25

E 12

io vò mia

F figlia

G 6/6 12

14/8 9/8/8 m 2

ff

V.S!

F (A^b, e^b)

TIMPANI

Allegro vivo

28 31 27

M. più mosso

Poco più

16/12 (Tuba) 16/11

6

ff

f

f

3 4 5

3 4

(TALET NEXT)

2

La Donna
ATTO III.
N. 11 e. 12 TACE

G (A, d)

13. SCENA, TERZETTO E TEMPESTA

Allegro in Re

I. Tempo

34 24 26

Stanco son' io

Allegretto

I. Tempo

I. Tempo

39 32 33 59

mi paga quest'uomo

"La Donna"

G^a tempo

42 3 8

fedele in a - via

(B.S.)

ms

43 22

la mia

V.S.

TIMPANI

44

22 | I vita

ff pp ff pp

5 4 3 (Vni. Fug) f

8 (K) f mf

45 1 2 3 4

5 6 7 8 9 10

(L) 1 mf

1

46 6 (M) ff

(N)

2 3 4 5 6 e 2 3 1 3 6 47 dim.

7 8 9 10 11 12 27

b. 3 | 24

